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An album of photos from the Sartirana Textile Show, 13-16 September 2018.

A selection of antique rug and textile galleries exhibited at [Sartirana Textile Show](#), La Pila, Lomellina, 13-16 September 2018. While there were a few less Persian dealers in attendance this year, some new young faces came to share their collections with the visitors and dealers in attendance, as Edoardo Marino reports.



Bjorn Bottger

‘What we can say about the selection displayed this year? This year, Sartirana offered something new, as well as something missed by many. For the first time, there were some booths dedicated to the world of conservation and the restoration of rugs and textiles. We also had the great pleasure of appreciating the exhibition ‘Intrecci del Novecento’ (Moshe Tabibinia collection)—a colorful and graphic collection of modernist carpets and tapestries inspired at the works of important 20th-century artists such as Fortunato Depero, who deserves to be better known, and others including Guttuso and Balla. Another exhibition was curated by David Sorgato that presented ‘Mr Muren Exhibition’ a collection of Turkish rugs designed by the artist and musician Zeki Muren.



Edoardo Marino

The curator of the fair, Alberto Boralevi, exhibited an important collection of Italian carpets with a very rare late 17th century Abruzzi Pescocostanzo carpet and a very attractive wall of fragments. Anatolian Picker also had some very nice, mainly Turkish, fragments and Galerie Emir had a nice selection of carpets and textiles including some interesting east Anatolian rugs. Edoardo Marino displayed a selection of Tibetan khaden and a famous tiger rug whose previous owners include Alfio Nicolosi and Franco Di Nepi. As always, Nader Sabouti exhibited a mixed assemblage of pieces from different areas, all pleasing on the eyes. James Cohen came with an interesting collection for the second consecutive year, while Simon Fenec had his Sartirana debut, bringing a Beshir main carpet, and Serkan Sari took some very important textiles.



Galerie Emir

Some dealers did good business thanks to the level of visitors in attendance, but the extremely hot weather meant that a decision has been made to postpone next year's Sartirana fair until October.'

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